

2026 SKD MORNING CONCERT INFORMATION

PREPARING THE NIGHT BEFORE CONCERT DAY

- **Label everything** you will be bringing on the day.
- Clean ALL your dance shoes - Tap, Jazz, Ballet and Modern.
- Pack your LABELLED dance bag with shoes, stockings, spare hairbrush & other hair and makeup gear.
- Hang your costumes on coathangers - it is best to keep these protected inside a hanging **LABELLED** garment bag.
- You might also wish to pack a dressing gown or large T-shirt to change under as there are no individual changing spaces.
- Take off any rings, bracelets, necklaces, and watches. You may wear small sleepers/studs/unobtrusive earrings. We don't wish for anything precious to become lost during the day!
- Please also remove temporary tattoos, nail polish and if possible avoid excess text and paint on skin at this time.
- Spare underwear or pull ups are a great extra to pack for "just in case"

ON THE MORNING OF CONCERT DAY

- Get dressed in your first dance costume, with **SKD concert tee over the top**
- Do your hairstyle for your first routine - refer to the hair style guide.
- PLEASE **DO NOT** SEND FOOD with your child as NO FOOD IS ALLOWED BACKSTAGE. A NON SPILL drink bottle with water is allowed if needed.
- Pack your bag with any last minute items and double check you have everything you need for the day!

WHEN YOU ARRIVE AT THE JOAN – 9:15am

- **Prior to signing your student in, please take your child to the toilet in the foyer (Plaza/Westfields end of the building).**
- **ON ARRIVAL, ALL STUDENTS MUST BE SIGNED IN AT THE JOAN BY A GUARDIAN.**
- When arriving, please bring with you ALL your costumes, tights, dance shoes, hair & makeup gear and accessories. Ensure everything you have with you is CLEARLY LABELLED and kept securely together.

- Students will be taken into the Allan Mullins room to be supervised and prepare themselves for the tech rehearsal.
- Please note that the boys are being kept separate and girls are in a large communal dressing room in the Alan Mullins room.
- **All headpieces will be distributed on the day.**

AS THE CONCERT STARTS

- We will have 1-2 groups lined up in the Allan Mullins Room, and the group next to go onstage waiting quietly in the corridor between the Allan Mullins room and the stage.
- Once everyone has arrived, at 9.45am all students will do a "STAGE WALK THROUGH" so they can see where they are performing and where the audience will be.

DURING THE CONCERT

- Please refer to the Concert Outline for quick changes. It is always helpful to have your costumes packed in Concert order ready to go.
- It's also a good idea to layer stockings if you need to change styles.
- After performing, students will move back to the Allan Mullins room holding area to either change for their next routine, or sit and colour in with their chaperone (or hopefully watch the onstage show on a screen in the holding area - if the CC TV is working).

POST CONCERT

- To reduce any congestion, **1 family member** is able to sign students out 10 mins after the Concert concludes. This will give everyone time to ensure all students have all their costumes and any other accessories they brought with them.
- Celebrate the show with a photo at our post-concert photo booth! 📸
- We kindly ask that you exit the venue with your dancer and family as soon as possible after the concert. We know it's a wonderful opportunity to celebrate and congratulate your dancer, and we encourage you to do so outside the venue. This will allow our team to quickly reset the theatre and prepare for the next performance. Thank you for your understanding and support! 💜

CONCERT ORDER / RUNSHEET

1. Performance Team – Opening Routine
2. Petite Ballet
3. Ready Set Dance – All Students from All Classes
4. Tiny **Jazz** – Tuesday & Thursday Students
5. Petite Musical Theatre
6. Daytime Musical Theatre
7. Eliza/Ollie Singing Item
8. Petite Acro 2
9. Ready Set Dance – Saturday
10. Petite Acro 1
11. Ready Set Dance – Monday & Tuesday
12. Tiny **Tap** – Tuesday & Thursday Students
13. Performance Team – Lyrical / Contemporary TBC
14. Petite Modern
15. Ready Set Acro
16. Tiny Acro
17. Petite Tap
18. Flex.Ed. Jazz
19. Ready Set Dance – Friday
20. Tiny Ballet
21. Petite Jazz
22. Ready Set Ballet
23. Performance Team – Closing Routine
24. Finale/Bows